

(2)

- PAGE 1 → A 112170 / 018605
- PAGE 4 → What was your last statement
★ Verbalize up
- PAGE 6 → why do you say that (Holy shit?)
★ I've never dealt with a straight (ideogram).
- PAGE 7 → ARE YOU CONSCIOUSLY RESISTING THE EXISTENCE OF A STRUCTURE
★ No, but there are differing aspects of the target
→ I'll remind you of the prebriefing in which I cautioned you about distractions. It's okay acquire one of them and I can move you to the site.
BREAK/BREAK
- PAGE 9 → THERE IS ANOTHER MAJOR GESTALT in the area which is in the area.
★ Yes, the river -
→ You need to objectify that
★ Okay
- PAGE 10 → Are these EI or AI impressions
★ Definitely AI - I can put them into a stage IV MATRIX.

(3)

Page 12 → LET'S BACK AWAY A LITTLE AND SPEND A BIT MORE TIME
~~DISCUSSING~~ ON THE AERIAL SHAPE OR CONFIGURATION OF
THE BUILDING. I SUGGEST AN AERIAL PERSPECTIVE TO BEGIN
WITH. IN MY OPINION THIS WILL TEND TO CLARIFY THINGS FOR YOU

* OKAY

Page 13 → PREPARE ANOTHER MATRIX - IN THE LINE ABOVE THE MATRIX
WRITE YOUR CODE - OVERHEAD / SHAPE OR WHATEVER

* OKAY

Page 14 → TO YOUR DEAR MISTER THERE IS ANOTHER TARGET OF SPECIAL INTEREST

* I DON'T KNOW WHERE I AM

→ IT'S OKAY YOU WILL STILL MOVE TO THE RIGHT AREA -

Page 14 → DON'T PUT ADD'L'S IN YOUR ST/H USE "LIKE" IT'S OKAY

Page 14 → YOU ARE NOW AT THE PROPER SITE - NOW AGAIN PROVIDE
ME WITH AN OVERHEAD PERSPECTIVE -

* IT'S UNUSUAL

Page 14 → THE COURTYARD AREA IS OUR INTEREST - NOW MOVE
TO THE ENTRANCE. THERE MAY BE MORE THAN ONE BUT
YOU NEED ONLY DESCRIBE THE ENTRANCE THAT INTERESTS ME.